The Texas Tech University System seeks to enrich the cultural and intellectual life of its campuses by building and maintaining a unique collection of public art created by leading artists of our time.

The Public Art Program at the Texas Tech University System was initiated by the Board of Regents in 1998 to enliven the campus environments and extend each university’s educational mission. The program’s funding structure is based on similar percent-for-art programs in the nation.

The Texas Tech University System allocates one percent of the estimated total cost of each new capital project to commission works of art of the highest quality.

The development of the collection is guided by members of the public art committee, which includes faculty, staff, students, alumni, and university and community leaders.

The Texas Tech University System’s Public Art Collection has been named one of the top 10 university public art collections in the U.S. by Public Art Review, the leading journal in the field of public art.

With this brochure, we invite you to explore the Texas Tech University System’s Public Art Collection!
01 Freedom of Youth, Rosie Sandifer
02 Pioneer Mural, Peter Hurd
03 Rising Hills, Michael Hurd
04 The Way West, John Buck
05 Biometric Benches, Robert Tully
06 Fountain, Juanjo Novella
07 The Little Clown Dog/The Music Lesson, Lynwood Kreneck
08 Masked Rider, Grant Speed
09 The Masked Rider, Half Time Show, Four Positions, Team Spirit, Mike Mandel
10 Universal Signs, Barbara Grygutis
11 Visions from the Matador Song, Kenneth Pirtle
12 We are in the Business of Changing the World, Joe Barrington and Tara Conley
13 Wind River, Deborah Butterfield
14 Square Spiral Arch, Jesús Moroles
15 Sine Wave, Lars Stanley
16 Lapstrake, Jesús Moroles
17 Hive, William Cannings
18 Riding into the Sunset, Electra Waggoner Biggs
19 Park Place, Glenna Goodacre
20 Milton’s Legacy, Farley Tobin
21 Austin Plus Ultra, Farley Tobin
22 Preston Smith, Glenna Goodacre
23 Fairyland, Exhibit F, Diana Dopson
24 Fairyland, Exhibit J, Diana Dopson
25 Fairyland, Exhibit M, Diana Dopson
26 Fairyland, Exhibit P, Diana Dopson
27 Fairyland, Exhibit W, Diana Dopson
28 Zabila, Joel Salcido
29 La Silla, Joel Salcido
30 El Aprendizaje, Joel Salcido
31 Camino a casa, Joel Salcido
32 Toro obscuro, Joel Salcido
35 Untitled (architectural art glass), Gordon Huether
36 Bulls, Peter Woytuk
37 Untitled (architectural terra cotta bricks), Rob Glover, Will Cannings, Joao Granados, Sara Waters, Von Venhuizen
38 Lluvia Luminosa, Ray King
39 Universal Signs, Barbara Grygutis
40 The Messengers, David Nickman
41 Headwaters, Larry Kirkland
42 Summer Tree Autumn Tree, Corinne Ulmann
43 Blades of Grass, Barbara Grygutis
44 Seasons of the Llano Estacado, Steve Teeters
45 Water Play, Lars Stanley
46* Bronze Steers, Terrell O’Brien
47* Windmill, Jesús Moroles
48* The Rancher, Harold Holden
49 Conversations with Jesse Nerios, Farley Tobin
50 6666 Benches, Garland Weeks
51* Tug O’War, Glennia Goodacre
52* Landmark, Horace Farlowe
53* Untitled (stainless steel globe), Health & Company, LLC
54 Growth on the Plains, Lars Stanley
55 Rocky Ts, Lars Stanley
56 Double T, Lars Stanley

* Artwork not funded by the TTU System Public Art Program.
57  Playas, James Watkins
58  In the Gloaming, Elmer Schooley
     Summer Shimmer, Elmer Schooley
59  Luminarias, Cakky Brawley
60  DNA, Shan Shan Sheng
61  Symbiotic Benches, Jim Hirschfield and Sonia Ishii
62  Creating a Healthy Community: The Larry Combest Community Health & Wellness Center Mosaics, David Fichter and Joshua Winer

(NOT MARKED ON MAP: The Larry Combest Community Health & Wellness Center is located at 301 40th St, Lubbock, TX 79404.)